

## DEPARTMENT B - PHOTOGRAPHY

### GENERAL PHOTOGRAPHY RULES

A. Entries Per County - Current enrollment will determine the maximum number of entries per class at the state fair.

B. **4-H'ers are allowed entries in only one unit of competition.** Individuals may enter up to **three** exhibits.

C. Entry Tags: Entry Tag must be stapled securely to the upper **right** hand corner of Picture Displays.

Exhibit Prints must have entry tags scotch taped to the upper **right** hand corner.

D. A photograph may only be used on one exhibit and may be taken with a film or digital camera.

E. Photos must be shot during the current project year by the 4-H member.

F. Securely attach photos. Photos that are unattached will be disqualified.

G. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.

H. **Personal Date Tag - required on all classes.** Glue securely to back of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A and B.

#### Personal Data Tag: Part A - NOTE CHANGE

Name \_\_\_\_\_

Age \_\_\_\_\_ County \_\_\_\_\_ **Years in the Photography Project** \_\_\_\_\_ Unit  
Class \_\_\_\_\_

Film Speed (ISO or ASA) Setting: \_\_\_\_\_

Camera Description: \_\_\_\_\_ (digital/film/, fixed/auto/SLR)

Filter Used (if any): \_\_\_\_\_ (ex: color, screen, etc.)

Special Lens Used (if any): \_\_\_\_\_ Focus Type: \_\_\_\_\_ (Automatic, Manual, Fixed)

Aperture Type/F Stop Setting: \_\_\_\_\_ (Adjustable, Non-Adjustable)

Shutter Speed Setting: \_\_\_\_\_ Adjustable, Non-Adjustable

#### Personal Data Tag: Part B

Answer the following questions:

1) What is the intended purpose of the photo, 2) how the photo was taken and printed (describe equipment and software used), 3) describe any changes made to the picture using computer software.

I. Exhibits not following these rules will receive a participation ribbon.

J. STATE FAIR SPECIAL DISPLAYS SELECTION: Photos will be selected from state fair print entries that depict Nebraska for an Extension Office Display. This exhibit will be one display in the Dean's Office on UNL's Est Campus

### **CONTROLLING THE IMAGE: UNIT II GUIDELINES**

A. Unit II Picture Displays:

\* Three 4x6 photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or matting board.

\* Every photo on picture display must be **pencil** numbered (no.2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.

\* No titles, captions, or stick-on numbers will be allowed.

\* Photos must be mounted vertically or horizontally.

\* Personal Data Tags (parts A and B) are required. (See General Rule H).

B. Unit II Exhibit Prints:

\* All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.

\* Place photos horizontally or vertically as appropriate.

\* Personal Photo Date Tags (parts A and B) are required. (See General Rule H)

C. Unit II Photo Journal

\* Choose project 1,2, 3 **or** 4 in the Level 2 project manual titles "Controlling the Image". (available at county offices).

\* Complete the pages associated with the project of your choice (project 1,2, 3 **or** 4).

\* Place pages in an 8 1/2 x 11 black or white 3 ring binder.

\* Personal Date Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal

#### **DIVISION 181: UNIT II CLASSES**

**Class 10 (B 181 10) Photo Journal:** An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 2 project manual titled "Controlling the Image".

**Class 20 (B 181 20) Lighting Display OR Exhibit Print:** Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.

**Class 30 (B 181 30) Composition Display:** Entry will consist of 3 photos illustrating 3 different views of the same subject.

**Class 40 (B 181 40) Composition Exhibit Print:** Entry will consist of a candid print that captures an unposed moment and illustrates the emotion of the event.

**Class 50 (B 181 50) Action Display OR Exhibit Print:** Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.

**Class 60 (B 181 60) Nebraska Theme Exhibit Print:** The Unit II Theme is Cutting Edge Agriculture: Take photos that capture the diverse industry of agriculture. Look for unique images of agriculture in Nebraska communities.

**Class 900 (B 181 900) - Other**

#### **MASTERING PHOTOGRAPHY: UNIT III GUIDELINES**

A. Unit III Exhibit Prints:

\* All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening or 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening.

\* Place photos horizontally or vertically as appropriate.

\* Personal Photo Date Tags (parts A and B are required. (See General Rule H.)

B. Unit III Photo Journal

\* Choose project 1,2, 3 or 4 in the Level 3 project manual titles "Mastering Photography". (available at county offices).

\* Complete the pages associated with the project of your choice (project 1,2,3 or 4).

\* Place pages in an 8 1/2 x 11 black or white 3 ring binder.

\* Personal Data Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal.

#### **DIVISION 182: UNIT III CLASSES**

**Class 10 (B 182 10) - Photo Journal:** An entry will consist of a single completed and bound section of project 1,2, 3, or 4 in the Level 3 project manual titled "Mastering Photography".

**Class 20 (B 182 20) - Advanced Lighting Exhibit Print:** Entry will consist of a print. that illustrates reflection.

**Class 30 (B 182 30) - Mastering Composition Exhibit Print:** Entry will consist of a print that illustrates interesting shapes, patterns or textures.

**Class 40 (B 182 40) - Portrait Exhibit Print:** Entry will consist of a print that captures both physical characteristics and personality in their subject.

**Class 50 (G 182 50) - Detailed Exhibit Print:** Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.

**Class 60 (B 182 60) Challenging Exhibit Print:** Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.

**Class 70 (B 182 70 ) Nebraska Theme Exhibit Print:** The Unit III Theme is Spelling Bee: Photograph any letter of the alphabet in your surroundings. Find letters in the architecture of buildings, growing in a garden or on items in your own home. Exhibit prints must be taken in Nebraska.

**Class 900 (B 182 - 900) - Other**

#### **PHOTOGRAPHY DIVISION 183 - UNIT 1**

#### **FOCUS ON PHOTOGRAPHY: UNIT I GUIDELINES**

**A. Unit I Picture Displays:**

\* Three 4x6 photos mounted on a single horizontal **11" x 14"** black (preferred) or white poster or matting board.

\* Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.

\* No titles, captions, or stick-on numbers will be allowed.

\* Photos must be mounted vertically or horizontally.

\* Personal Date Tags (part A and B) are required (See General Rule H).

**B. Unit I PHOTO JOURNAL**

\* Choose project area 1,2,3 **or** 4 in the Level 1 project manual titled "Focus on Photography". (available in county offices)

\* Complete the pages associated with the project area of your choice (project 1,2, 3, **or** 4) or recreate and print the pages (still using actual photos).

\* Place pages in an 8 1/2" x 11" black or white 3 ring binder.

\* Personal Data Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal.

**CLASSES**

(NOTE: Unit I classes 900 thru 903 are not eligible for State Fair. Entry information, picture size and mounting information do apply.

**Class 900 (B 183 900) - Photo Journal** - An entry will consist of a single completed and bound section of project 1,2, 3, **or** 4 in the Level 1 project manual titled "Focus on Photography".

**Class 901 (B 183 901) - Photo Story Display:** Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.

**Class 902 (B 183 902) - Fun With Shadows Display** - Entry will consist of **3 pictures of 3 different** subjects that capture the image of the shadow.

**Class 903 (B 183 903) - Magic and Tricks Display** - Entry will consist of a display of **3 different pictures of 3 different** subjects that use a "special effect" to create interesting photos.

**Class 904 (B 183 904)- Other**

**PREMIUMS:**

Purple - \$2.00

Blue - \$1.75

Red - \$1.50

White - \$1.25